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Babul Mahmood  
(Visual Artist - Painter)

Babul Mahmood (Bangladeshi - Canadian Artist) born in Bikrampur, Bangladesh. Babul received his Master of Visual Arts from Banaras Hindu University, India, and Bachelor of Fine Arts from Dhaka University, Bangladesh. He specializes in Drawing and Creative Paintings, and studied Digital Media Arts, Web Design, and Communications and Media in UK and Canada. He has sound experience in graphic-web design, illustration, video editing, still and motion photography. He has held seven solo painting exhibitions and over thirty group shows in Canada, Germany, United Kingdom, India, and Bangladesh.

According to the Daily Star art critic Takir Hossain's article *Limning aesthetic images* "Bold colours, novel technique, meticulous adherence to brush stroke, subtle expression of spirit and clear perception are the main aspects of Babul's paintings. He is one of the budding painters and has identified himself inextricably with the cultural heritage of Bangladesh. Babul's experimentation with technique marks the beginning of a timeless voyage of an innovative exploration." Babul has concentrated on the theme of childhood and has tried to capture the theme in different forms, colours and shapes. Adroit application of light and shades are evident accomplishments, besides restless curves, round-square forms, rectangular-triangular lines and broken lines. This is because playing with forms is a foremost part of Babul's works. His application of paint is also singular and distinctive.

The esteemed Indian artist Ramananda Bandhopadhyay has remarked on his work, stating, "Whoever takes Babul's paintings home carries with them both the sky and the earth."

#### **Academic Background:**

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| ■ Master of Visual Arts in Painting:       | Banaras Hindu University, Varanasi, India 1997 |
| ■ Bachelor of Fine Arts in Painting:       | Dhaka University, Dhaka, Bangladesh 1991       |
| ■ Diploma in Web Design:                   | Williams College, London, UK 2006              |
| ■ Certificate in Communications and Media: | Centennial College, Toronto, Canada 2011       |
| ■ Diploma in Digital Media Arts:           | Seneca College, Toronto, Canada 2012           |

#### **Scholarship:**

- The Canadian Millennium Foundation Scholarship, 2009
- Indian Council for Cultural Relationship (ICCR) Scholarship for Master of Fine Arts, Banaras Hindu University, India, 1995-1997
- Scholarship with Stipend for Bachelor of Fine Arts, University of Dhaka, Bangladesh, 1986-1989

#### **Awards:**

- Special Award for Stage Decoration: Banaras Hindu University, India
- Photography Award: Bangladesh Photographic Society, Dhaka, Bangladesh

**Solo Art Exhibition:**

2014: 7th Solo Painting Exhibition, Charivari Cafe Frankfurt, Germany  
2012: 6th Solo Painting Exhibition, Toronto Public Library, Don Mills, Toronto, Canada.  
2005: 5th Solo Painting Exhibition, National Museum, Dhaka, Bangladesh  
2005: 4th Solo Painting Exhibition, Russian Culture Centre, Dhaka, Bangladesh  
2003: 3rd Solo Painting Exhibition, Academy of Fine Arts, Kolkata, India.  
2003: 2nd Solo Painting Exhibition, Institute of Fine Arts, Dhaka University, Bangladesh  
1998: 1st Solo Painting Exhibition, the High Commission of India Cultural Center, Bangladesh

**Selected Group Art Exhibition:**

2024: Artusiasm presents group art exhibition "EXPRESSIONS" Nov 27 – Dec 15, 2024  
Art Space Connect Gallery, Neilson Park Creative Centre, Toronto, Canada  
2023: BAAF USA presents group art exhibition "Stroke of Schohare" Sept 6th – 12th 2023 New York, USA  
2013: "Art Without Reservation" An Exhibition of Contemporary Art by a Group of Canadian and  
International Artists at Papermill Gallery, Todmorden Mills, Toronto, Canada  
2012: BASNA 2nd Annual Art Exhibition, Gerrard Art Space, Toronto, Canada.  
2012: EGO: Scarborough Arts XXVII Annual Juried Exhibition, Papermill Gallery, Toronto, Canada.  
2012: The Strong Communities Gathering Place Gallery, The Daniels Centre of Learning, Toronto.  
2011: The Bangladesh Art Society of North America, Ben Navaee Gallery, Toronto, Canada.  
2005: The Tarantula, Zainul Art Gallery, Institute of Fine Arts, University of Dhaka. Bangladesh.  
2005: 16th National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh.  
2004: Art Exhibition for Flood Victims, Saju Art Gallery, Dhaka, Bangladesh.  
2003: Group Art Exhibition, Procenium Art Gallery, Kolkata, India.  
2003: Indo-Bangla-Thai Art Exhibition, the High Commission of India Cultural Centre, Dhaka,  
2002: 15th National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh.  
2002: Indo-Bangla-Thai Art Exhibition, Birla Academy of Arts & Culture, kolkata, India.  
2002: Art Gallery of the High Commission of Russia Cultural Center, Dhaka, Bangladesh.  
1999: Golden jubilee Art Exhibition, Institute of Fine Arts, University of Dhaka, Bangladesh.  
1999: 24th National Mourning Day Art Exhibition, National Museum, Dhaka, Bangladesh.  
1998: Art Exhibition for Flood Victims, Bangladesh Shilpakala Academy, Dhaka, Bangladesh.  
1998: Shilpangan 3rd Young Artists Exhibition, Dhaka, Bangladesh.  
1997: Art Exhibition, Faculty of Visual Arts, Banaras Hindu University, India.  
1993: Shahidday Art Exhibition, Institute of Fine Arts, Dhaka University, Bangladesh.  
1990: DUCSU Avishake Art Exhibition, University of Dhaka, Bangladesh.  
1989: Dhaka University Day Art Exhibition, Institute of Fine Arts, Dhaka University.  
1989: Participated in Flood Relief Art Exhibition, Hotel Sonargaon, Dhaka, Bangladesh.  
1985-90: Participated in all the Annual Art Exhibition of the Institute of Fine Arts, Dhaka University

**Art Camp:**

2023 Art Camp: Bangladeshi American Artist Forum Presents 9th Art Camp (July 8th 2023) at 589 Terrace  
Mountain Road Schoharie, New York, USA

**Work Experience:**

Babul has been assisted several organizations in Canada, UK and Bangladesh over the past numerous  
years that have drawn his digital media, graphic-web design, photography, and electronic media skills.

**Media Review:**

Babul's art works has been reviewed by such leading newspapers in India as the Daily Telegraph, the Daily  
Protidin, the Daily Ganoshakti, and the Daily Anandabazar, as well as being reviewed leading newspapers  
numerous times in Bangladesh. He had the pleasure of being interviewed for India and Bangladeshi television  
several times: once by the celebrated Indian artist Sri Ramanda Bandapadhyay. Some of his art works can be  
viewed at [www.babulartist.com](http://www.babulartist.com)

**Publications:**

Kids Can Draw (Introductory) 2011, Kids Can Draw (Book - I) 2011, Kids Can Draw (Book - II) 2011